

# 12 MORCEAUX FACILES.

M. CARCASSI, Op:10.

## GUITARE.

Allegretto non troppo.

Nº 1.

*mf*      *sforz.*      *cresc.*

*dim.*      *p*

*ff*

## Allegretto.

N<sup>o</sup> 2. RONDO.

The music is composed of 12 staves of musical notation for piano. The key signature is one sharp (G major). The time signature is 6/8 throughout. The dynamics and performance instructions include:

- Staff 1:** Dynamics: **f**, **p**, **p**. Measure 12 ends with a repeat sign and a 3 overline.
- Staff 2:** Dynamics: **p**, **p**, **mf**.
- Staff 3:** Dynamics: **p**, **p**, **f**, **p**.
- Staff 4:** Dynamics: **p**, **p**, **mf**.
- Staff 5:** Dynamics: **p**, **p**, **p**.
- Staff 6:** Dynamics: **p**, **p**, **f**.
- Staff 7:** Dynamics: **p**, **p**, **mf**.
- Staff 8:** Dynamics: **p**, **p**, **f**.
- Staff 9:** Dynamics: **p**, **p**, **sf**.
- Staff 10:** Dynamics: **p**, **p**, **f**.
- Staff 11:** Dynamics: **p**, **p**, **p**.
- Staff 12:** Dynamics: **p**, **p**, **ff**.

Nº 3.

MARCHÉ.

N° 3.  
MARCHE.

The sheet music consists of 12 staves of musical notation for a single instrument. The key signature is one sharp (F#). The time signature varies throughout the piece. The dynamics include *f*, *p*, *ff*, *ff*, *dolce*, *f*, *ff*, *p*, *pp*, *ff*, and *ff*. The music features various note values including eighth and sixteenth notes, and rests. Fingerings such as 1, 2, 3, 4, 5, 9, and 10 are indicated above the notes. Measure numbers 1 through 12 are present above the staves.

## Allegretto.

N° 4. RONDO.

The music is in 2/4 time, major key, with a treble clef. It consists of 12 staves of musical notation, each with various dynamics like *p*, *f*, *mf*, *ff*, and slurs. The notes are mostly eighth and sixteenth notes.

Allegretto.

N° 5. RONDO. *mf*

6/8

*pouce*

*dolce*

*cresc.*

N° 6. VALSE.

*mf*

*p*

*mf*

*Fin.*

*ff*

*D.C.*

N° 7. VALSE.

*pp*

*ff*

*ff*

*ff*

*dol.*

*pouce*

*dol.*

*D.C.*

Nº 8.

VALSE.

*p*

*f*

*ff*

*p*

*pp*

*D.C.*

Nº 9.

VALSE.

*mf*

*p*

*mf*

*D.C.*

N° 10. *VALSE.*

*Fin.* *p*

*D.C.*

N° 11. *VALSE.*

*f*

*p*

*Fin.* *légèremen.t.*



Allegretto.

N° 12.

THÈME RUSSE.

VARIÉ.



1<sup>re</sup> VARIATION.



2<sup>me</sup> VAR.



3<sup>me</sup> VAR.

4<sup>me</sup> VAR.

5<sup>e</sup> VAR.

Legerement.

Mineur.

6<sup>e</sup> VAR.

Tempo di Valse.

7<sup>me</sup> VAR.

*p*

*f*

*mf*

*ff*

*cresc.*

*ff*

*pouce.*

*ff*

*Fine.*